

Eternal Dance

(4166)

composed by Monika Herzig

2019-8-10

Intro

♩ = 150

Percussion 8x

drum fill

Piano introduction in 4/4 time, 150 bpm. The piece features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#). The introduction concludes with a drum fill.

GΔ#11

D/F#

FΔ

E7#9

First staff of the main section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

B7#9

Second staff of the main section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

A

E7b9

FΔ

Third staff of the main section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

D7b9/F#

GΔ

Fourth staff of the main section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

B7b9

B/A

GΔ7+

F#°

Fifth staff of the main section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

⊕

Em

F#°

1.
B7#9

2.
B7#9

Sixth staff of the main section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

B

EΔ7+

EΔ

EΔ#11

Ebm7

Ab13b9

Seventh staff of the main section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).



Piano solo AABA
Flute solo on A until cue
cue B for bass solo

Interlude, percussion 8x



CΔ

Outvamp

Em

CΔ

repeat till cue



on cue

rit...

Em

